



## FIND YOUR LOOK WITH THE **STYLE VISION**

Building & decorating work is messy and stressful so you really want to make sure the final result is all you dream it to be.

I can help you identify your style so you know what you're looking for. I can also suggest suitable compromises if your sharing your home with someone whose idea of a dream home is different from yours.

The style vision gives you the dream and provides enough guidance so you have the confidence to achieve it.

### **The Principles I Follow**

- Your home should reflect your personality & passions, not mine and not whatever is in fashion.
- I try to recommend products that you can buy easily (without having to go through me).
- If you say you don't like something, I won't try to persuade you.
- I think every room should contain something you cherish.

### **What is Included?**

- A list of design needs & wants
- Recommendations\* of products, colours, finishes, storage solutions
- A visual board of ideas, e.g. Pinterest, Houzz, a Mood Board.
- Recommendations of possible suppliers

*Create a home that makes you smile*

### **What Comes Next?**

I know that you might want to do your own shopping (this is the fun part) and the Style Vision gives you enough guidance to shop with confidence.

If you wish you can come back for more detail or you can proceed on the project without further advice.

\*The Style Report does not include a detailed specification of what to buy from whom. It is more like a recipe than a shopping list.

### **Get in Touch**

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# STYLE VISION

## SUMMARY

The overall feel will be elegant and soft. The best styles to search for would be coastal and Scandinavian.

The colours should be soft and muted, with 1 or 2 main colours and others as accents and contrast. The colours can come from opposite ends of the spectrum because their muted quality keeps them feeling harmonious.

Furniture should be simple but and elegant with softened edges but not too much decoration or intricacy. Material finishes are matt or brushed and furniture arrangement is balanced or symmetrical as far as possible.

## SCHEME 1

This is a light scheme, the starting point for the colours is the rug.

- The rug is the Lindsey Lang Fibonacci.
- Interest is added through subtle patterns on surfaces. Woods are painted white or pale grey.
- The sofa is a pale grey or soft mint or sage green - preferably in velvet or chenille.
- The armchairs could be recovered in a soft yellow.
- The tables and bookcase are simple shapes, and have a light, delicate quality.

## SCHEME 2

This scheme has a darker, richer feel whilst still retaining that soft, elegant quality.

- The rug is the Lindsey Lang Pinpoint.
- The sofa is a dark grey or peacock velvet.
- The armchairs could be recovered in a mustard yellow.
- The furniture is still elegant. The chunkier sofa is balanced with light coffee tables.



